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The Times.

ENLARGED SHEET.

FRIDAY, MARCH 13, 1885.

"Boss Manning."

That Mr. Cleveland's Secretary of the

Treasury is to be his chief and most

trusted adviser in this Cabinet, he modestly admits of a doubt. Manning is espe-

cially "boss" with his methods,

which he will carry with him into

the councils of the men whom he

was largely instrumental in creating.

It is noticeable that Manning planned

Cleveland's campaign for him; that he

tangt Grover all he knows about poli-

tics, and that Manning himself is a

pupil of Samuel J. Tilden's, still look-

ing upon the Sage of Gramercy Park as

his adviser and model. Tilden is the

boss of both of them, directing Manning,

who in turn moves the puppet labeled

Cleveland.

It was so during the campaign, and

indications are not lacking that it is so

still. The relations of these three

worthies to each other and to the Presi-

dential campaign were graphically, and

we have no doubt, truly described by

the Washington correspondent of the

Cleveland Leader in a letter written just

before the President completed his

Cabinet. The correspondent said:

Every letter Cleveland wrote was first

revised by Manning, and he would not

undertake the management of the cam-

paign if Cleveland's first pressman

should not be his chief. Manning ob-

jected, but Manning held off and he

had finally to come around. Manning

had been trained by Samuel J. Tilden,

and Tilden had the power and hand

of the sage of Gramercy Park to the

power behind the throne which is to

still manipulate the party and its chief.

The telegraph wires will be kept hot

from now until he has here.

Gramercy Park, and Tilden's clear, foxy in-

tellect will dictate the policy of the

President, though his voice is gone and

his words cannot be heard without an

ear trumpet.

It is further related that when Cleve-

land died a few days before his in-

auguration, to see Tilden, he did not go as

a lord but as a servant. "Tilden did not

bend to him," nor does he overthink the

silly adulmentation of Washington toadies

and office-seekers in general. It was

Cleveland who was the pupil and Tilden the

teacher; and that the plot of treachery

is by no means ended is pretty cer-

tain. The correspondent gives this

further incident showing Cleveland's

loyalty upon Manning during the cam-

paign:

I learned to-day that the Beecher

letter came to be written. According

to the above arrangement, by which

Cleveland bound himself not to write

any letters unless by Manning's direction

he wrote the Beecher letter. When he

was greatly alarmed by the scandal

about Maria Halpin, and the letter was

written to the editor of the Beecher

and Cleveland to write it, he had to

it to his wife. He then, according

to an agreement with Manning,

sent it to the editor, and when his

clerk sent it, it was known:

It is further related that when he

wrote the Beecher letter, it was for

publication, and it was published.

It was not as corrected, and the grammar

was altered in the various correc-

tions, it came out in its crude, un-

grammatical shape. When Manning

read it, he very well knew, and in

the future he kept a closer eye than ever

on every scrap of writing which went

out under Cleveland's signature.

Manning's "fine Italian hand" was

seen in the inaugural address, and

especially in Cleveland's silver letter.

The Chicago Tribune prints a poem

poisoning of the Albany statesman in

a beautiful style, which went out

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